

Article: “ [REDACTED] ”

Recommendation: Minor Revision

Overall, this is a forthcoming explication of the story's centermost question: Did they mean to do it? The answer is evidently "yes," which the author of this essay demonstrates clearly.

There are multiple opportunities for minor revision throughout the essay. In addition to editing for punctuative and stylistic errors, I recommend pressuring the following:

1. Title. Author might either change the essay's title or omit the personal aside “[I'm sorry for the misleading title],” which negatively impacts the author's authority.
2. “Wolff gives Frank and Tub motives and has them commit actions...” Revise this and other passages that are similarly ambiguous toward succinctness and specificity.
3. “...readers can conclude that Frank and Tub are guilty of murder.” Either revise this section of the thesis statement toward an exact definition of murder (versus, for example, manslaughter) or reword to better describe essay's argument—that the accident is not as accidental as it may at first seem, and that the characters' reactions to this action indicate something more insidious.
4. The sentence that ends “...even a minimal degree of respect” strikes me as a misreading of the text, or at least a misleading statement, insofar as the homosocial dynamic is more complex than the binary of respect versus no respect.
5. Avoid figurative language such as “bares his soul” in argumentative statements.

After a few careful revisions, this essay will make a worthwhile contribution to Wolff studies.