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English Department
Meredith College
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EDUCATION

Doctor of Philosophy, Creative Writing Florida State University	2021
Master of Arts, English The University of Texas at San Antonio	2017
Bachelor of Arts, English The University of Texas at Austin	2015

PUBLICATIONS

Poetry

- “Making Amends.” *EPOCH*, forthcoming.
“Relapse Dream.” *EPOCH*, forthcoming.
“Sophomores.” *Ploughshares*, January 2023.
“Gestures.” *Barrow Street*, January 2023.
“Rushes of Rouge.” *Washington Square*, December 2022.
“Bring the OJ.” *The Atlantic*, July 2022.
“Echo.” *Bayou Magazine*, February 2022.
“Composite Institutional.” *New South*, November 2021.
“Give Me a Hole.” *New South*, November 2021.
“Sonnet Stitch.” *New South*, November 2021.
“For the Mourner.” *ZYZZYVA*, Fall 2021.
“Ode on an Old Music Box.” *ZYZZYVA*, Fall 2021.
“Turn from God to an Exhibitionist.” *Agni*, vol. 93, 2021.
“Shots of the Spirit.” *New York Quarterly*, vol. 67.2, 2021.
“Every Song You’d Play While High Is Haunted Now.” *Court Green*, April 2021.
“Taking Touches from a Toy.” *Pleiades*, February 2021.
“Dolos.” *Poet Lore*, December 2020.
“Whether the Weather.” *Poet Lore*, December 2020.
“To Tiffany from Intro to Philosophy or Was It Step Team.” *New Orleans Review*, October 2020.
“Even the Glass Will Scald.” *Indianapolis Review*, August 2020.
“For Finnian After Rehab.” *Indianapolis Review*, August 2020.
“Jazz Outside St. Mark’s Wildlife.” *Mississippi Review*, June 2020.
“A Sign Floats and Someone Sings.” *Muzzle Magazine*, May 2020.
“The Bed Without You.” *Empty Mirror*, April 2020.
“Apology with/out Dry-Erase.” *Empty Mirror*, April 2020.

- “Valentine Straps the Saddle.” *Empty Mirror*, April 2020.
- “Branches.” *New England Review*, March 2020.
- “Offered as Suddenly a Forest.” *New England Review*, March 2020.
- “Start with the Kiss.” *Puerto del Sol*, March 2020
- “Fingers on a Gay Man.” *Poetry*, February 2020.
- “For Baron B.” *Poetry*, February 2020.
- “Eco-Conscious Aubade with Starshine.” *Split Lip Magazine*, January 2020.
- “Working on Ourselves.” *Queen Mob’s Teahouse*, March 2019.
- “Masculinized.” *The Journal*, Spring 2019.
- “We’ll Be Cautious, Take Things Slow, We Tell Ourselves, Each Other.” *The Journal*, Spring 2019.
- “Paris After Ostriker’s Old Woman, Tulip, and Dog.” *Sonora Review, Issue 73*, Fall 2018.
- “Truth is, you don’t remember much.” *Nimrod International Journal, Awards Issue*, Tulsa UP, Fall/Winter 2017.
- “Mother Disappointed.” *Nimrod International Journal, Awards Issue*, Tulsa UP, Fall/Winter 2017.
- “Maynard Considers Kenny and Solastalgia.” *Voices de la Luna*, vol. 9, no. 3, May 2017.
- “Body Shape.” *Permafrost Magazine*, Fairbanks UP, August 2016.
- “Letter to a Future Lover.” *UnLost Journal*, August 2016.
- “Whale Sounds.” *Nimrod International Journal, Spring/Summer 2016: Mirrors and Prisms: Marginalized Orientations and Gender Identities*, Tulsa UP, 2016.
- “Stripping and Costuming.” *Hothouse Literary Journal*, vol. 4., Texas UP, 2012.

Anthologized Poetry

- “Branches” and “Every Song You’d Play While High Is Haunted Now.” *Last Call 2.0: Poems on Alcoholism, Addiction and Deliverance*, Sarabande Books, forthcoming.
- “Fingers on a Gay Man” and “For Baron B.” *Dream of the River*, Jacar Press, 2021.
- “Fingers on a Gay Man.” *Best New Poets 2020*, 2021.
- “Conversion Therapy” and “Fingers on a Gay Man.” *The Adroit Journal*, March 2020.

Refereed Articles

- “Network Temporality in Percival Everett’s Poetry.” *Humanities*, forthcoming.
- “Retracing the Hype about Hyper into Percival Everett.” *African American Review*, vol. 52, no. 1, 2019, Johns Hopkins UP, pp. 5–16.
- “The Body Out of Place: Reading Percival Everett through Sara Ahmed.” *[Inter]sections*, vol.19, Bucharest UP, 2016.

Chapter in an Edited Volume

- “Charles Simic.” *Critical Survey of American Literature*, edited by Steven G. Kellman, Salem Press and Grey House Publishing, 2016.

Editorial

- Benko, Steven A., editor. *Better Living Through TV: Contemporary TV and Moral Identity Formation*. Lexington Books, 2022.
- Edited chapters, notes, and citations for adherence to Chicago Manual of Style.
- Scott, David. *Understanding Foucault, Understanding Modernism*. Bloomsbury Academic, 2017.
- Edited chapters, notes, and citations for adherence to house style.

Book Reviews

Review of *Exhibits of the Sun* by Stephen Edgar. *Transnational Literature*, Flinders Institute for Research in the Humanities, 2017, fhrc.flinders.edu.au/transnational.

Review of *either, Orpheus* by Dan Disney. *Transnational Literature*, Flinders Institute for Research in the Humanities, 2016, fhrc.flinders.edu.au/transnational.

Interviews

Funke, Erika. "Zach Linge." *artSCENE with Erika Funke*, WVIA Public Media, 16 February 2022, <https://soundcloud.com/wvia-public-media/zach-linge-february-16-2021>.

Levy, Celeste. "Episode 15: Celeste Levy & Zach Linge." *NER Out Loud*, *New England Review*, 9 June 2021, <https://www.nereview.com/the-podcast/>.

Linge, Zach. "An Interview with Spencer Krug." *Southeast Review*, 10 May 2021, <https://www.southeastreview.org/single-post/an-interview-with-spencer-krug>.

Linge, Zach. "An Interview with Kathryn Cowles." *Southeast Review*, 12 February 2021, <https://www.southeastreview.org/single-post/an-interview-with-kathryn-cowles>.

Nathan, Vijay Ramanathan. "Interview with Zach Linge." *The Truth to Power Show*, Radio Free Brooklyn, 5 October 2020, <https://radiofreebrooklyn.com/show/the-truth-to-power-show>.

Brooks, Clifford. "Interview with Zach Linge of *Southeast Review*." *Blue Mountain Review*, August 2020, pp. 16–19, https://issuu.com/collectivemedia/docs/bmr_v19_full.

Brookes, Paul. "Wombwell Radio Interviews: Zach Linge." *The Wombwell Rainbow*, 1 November 2019, <https://thewombwellrainbow.com/2019/11/01/wombwell-rainbow-interviews-zach-linge>.

Kirkam, Megan. "The Southeast Review moves toward more online publishing under new editor-in-chief Zach Linge." The English Department at Florida State University, 14 October 2019, <https://english.fsu.edu/article/southeast-review-moves-toward-more-online-publishing-under-new-editor-chief-zach-linge>.

Garrett, Yvonne. "Feature Article: Sapling Interviews Zach Linge, Editor-in-Chief, the *Southeast Review*." *Sapling* #498, Black Lawrence Publishing, 10 June 2019.

Linge, Zach. "Beautiful and Terrible: An Interview with Barbara Hamby." *The Southeast Review*, Southeast Review, 17 Dec. 2018, www.southeastreview.org/single-post/2018/12/03/Beautiful-and-Terrible-An-Interview-with-Barbara-Hamby.

Linge, Zach. "The Short Short: An Interview with Robert Olen Butler." *The Southeast Review*, Southeast Review, 17 Dec. 2018, www.southeastreview.org/single-post/2018/12/03/The-Short-Short-An-Interview-with-Robert-Olen-Butler.

Other

"On or Around 'Branches.'" *Writer's Notebook*, *New England Review*, 14 May 2020, www.nereview.com/2020/05/18/on-or-around-branches.

"Stream of Consciousness." Ed. Rob McClennan. *my (small press) writing day*. 13 May 2020, mysmallpresswritingday.blogspot.com/2020/05/zach-linge-my-typical-writing-day.html.

TEACHING

Positions Held

Visiting Assistant Professor, Meredith College English Department, from Fall 2022

Visiting Lecturer, Meredith College English Department, from Fall 2021

Graduate Teaching Assistant, Florida State University English Department, from Summer 2017

Graduate Teaching Assistant, The University of Texas at San Antonio First-Year Program, from Spring 2016

Courses Offered

ENG 297A: Topic: Disability in Literature, Meredith College (1 section)

A topics course that explores how texts portray people with disabilities of all kinds, Disability in Lit provides students with critical vocabulary needed to discuss disability in an academic context. Students select texts from a ballot of novels, short stories, plays, essays, poetry collections, and films. Discussion topics include: mental illness and the artistic temperament; gender and disability; addiction, alcoholism, and recovery; and intersections of disability and (the neuroscience of) spiritual experiences.

ENG 200: Critical Reading and Writing, Meredith College (4 sections)

An intertextual course offering continued instruction and practice in reading, writing, and research skills. Further emphasis on information literacy through required library modules. Students explore a variety of texts and learn to put them in their literary, social, historical, and cultural contexts.

CRW 3311: Poetic Technique, Florida State University (1 section conducted online)

Poetic Technique is an upper-level creative writing course with three primary goals: prepare students to participate in advanced workshops; develop autonomous learning; and equip students to discuss poetry with technical, craft-based language. First students watch weekly videos on genre and craft, discuss with peers, and synthesize learning with weekly activities. Secondly students read and explicate poems, submit original poems for workshop, and provide written feedback on peers' poems, using language acquired early in the semester.

LIT 3024: Perspectives on the Short Story, Florida State University (2 sections)

This upper-level course introduces students to the critical reading of short stories from the nineteenth through the twenty-first century. Students identify tone, narration, form, theme, characterization, context, and other formal aspects of fiction. Students formulate their own interpretations of works read, based on developing abilities to recognize decisions authors make in constructing texts. A primary learning goal is the development of cogent theses, and major grades include a short *explication de texte*, a midterm exam, and a final paper.

ENC 1101: Freshman Composition and Rhetoric, Florida State University (1 section conducted online)

Freshman Composition and Rhetoric is the foundational composition course required of all students at Florida State University. This course includes the drafting, writing, and revision of expository essays and a journal for a total of 7,000 words.

ENC 2135: Research, Genre, and Context, Florida State University (8 sections)

ENC 2135 requires students to read, research, draft, and revise texts in and with respect to a variety of genres for a total of 6,000 written words. This course stresses the importance of critical thinking, reading, and writing skills for the development of writing as a recursive process. Students develop an understanding of genres and writing situations, recognize writing situations as unique to audience and purpose, and respond to writing situations using multiple modes of communication that integrate multimodal strategies.

ENC 3310: Article and Essay Technique, Florida State University (1 section)

Article and Essay Technique is for upper-level undergraduate students interested in reading and writing creative nonfiction. Students learn to identify, explicate, and employ the primary craft techniques of nonfiction as they analyze complex texts representative of multiple forms of nonfiction, and as they draft, revise, and workshop sections of an original composition, culminating in the major course project, a 2,000-word autobiographical essay.

AIS 1203: Academic Inquiry and Scholarship, The University of Texas at San Antonio (4 sections)

Academic Inquiry and Scholarship (AIS) is a general survey of scholarship practiced within three broad cultures of inquiry: The Humanities, Social Sciences and Natural Sciences. Through a cross-disciplinary framework, this course explores the diverse ideas, values, and practices used by various disciplines to investigate and organize their subject matter and create knowledge. Students consider and compare the assumptions, methods, ethics, and impact of inquiry and scholarship within these three broad cultures of inquiry, present research to the class, and finish the semester with a major research essay.

Invited Lectures:

- “Enheduanna: Priestess, Ur-Poet.” Dr. Elizabeth Saylor’s Undergraduate Course, “Modern Arabic Literature in Translation,” North Carolina State University, Raleigh, 25 October 2021.
- “Alternative Truths: Responsibly Asserting Figuration as Reality.” Medical Humanities Program, Florida State University College of Medicine, Tallahassee, 15 November 2018.
- “The Poetry and Politics of Sharon Olds.” Dr. Steven Kellman’s Undergraduate Course, “American Literature 1945 to Present,” The University of Texas at San Antonio, San Antonio, 17 April 2017.
- “Sara Ahmed’s *The Cultural Politics of Emotion*.” Dr. Paul Ardoin’s Undergraduate Course, “Affect and the Contemporary British Novel,” The University of Texas at San Antonio, San Antonio, 12 October 2016.
- “Figures of Grief in *Crush* by Richard Siken.” Dr. David Ray Vance’s Undergraduate Poetry Workshop, The University of Texas at San Antonio, San Antonio, 2 February 2016.

SERVICE AND EXPERIENCE

Committee Chair

- “Marketing the Major,” Department of English Spring 2023
Created and chair committee for department-level change initiatives to increase enrollment and retention, engage in cross-disciplinary events, and expand marketing.

Committee Member

- “Who We Are,” School of Arts and Humanities Spring 2023
Serve on a committee of five, with the dean of the School of Arts and Humanities, to research, develop, and propose school-wide change initiatives.
- “First-year Faculty Orientation,” School of Arts and Humanities Fall 2022 – Spring 2023
Meet monthly to discuss shared successes and issues among first-year Meredith faculty.

Peer Reviewer

- Orbit: A Journal of American Literature* Spring 2023
Reviewed an academic article submission, which cited my scholarship, for a special issue of *Orbit* about the works of American author Percival Everett.
- The Explicator* January 2016 – May 2020
Reviewed scholarly *explications de texte*, addressing major issues and concerns, and providing suggestions for the author(s). Independently researched a variety of authors, texts, and scholarship to ensure high quality of peer review service. Directed comments to the author and comments to the editor for each explication.

Senior Editor

November 2021 – June 2022

Bulletin Intelligence

Researched, analyzed, and reported on news coverage of breaking events, in real time, as a member of a small team of analysts, for daily news briefings delivered to the inboxes of President Biden, Vice President Harris, First Lady Dr. Jill Biden, and senior White House personnel.

Editor in Chief

May 2019 – May 2021

Southeast Review

The Editor oversees all day-to-day operations, works directly with Faculty Advisor, consults with the Department Chair, and manages three interns per term. Accomplishments of note: fundraised over \$4,700, most of which we donated to anti-racist organizations; diversified the masthead; democratized the writing selection process; instituted a table-read requirement for all sections; edited issues that prioritized diversity along lines of race, ethnicity, nationality, gender, sexuality, ability, age, and education; evolved “TWO” into a sustainable model for long-term online publication; consulted with law and business professionals toward our status as a 501(c)3 nonprofit and a now-paying market; replaced a print-only model for biannual publication with at-cost print and free online versions; made submissions free for incarcerated writers; and increased our annual income by forty percent.

Assistant Editor

June 2018 – May 2019

Southeast Review

The Assistant Editor provides direct support to the Editor and takes on special projects, such as the annual fundraiser and journal’s online presence. Accomplishments of note: oversaw the production of, edited, and designed website for the second year of “SER TWO”; trained the new Online Editor to schedule and upload weekly publications; increased website traffic from a maximum of ~400 monthly visitors to 4,146; fundraised over \$2,000; coordinated bookfair table decorations and staffing, and offsite reading for AWP.

Summer Mentor

Summer 2019

The Adroit Journal

The Adroit Journal’s Summer Mentorship Program is an online program that pairs experienced writers with high school and secondary students interested in learning more about the creative writing processes of drafting, redrafting and editing. Provided an individualized, flexible, and informal correspondence.

Online Editor

September 2017 – August 2018

Southeast Review

Designed a new website, migrating previous content and adding new content. Maintained and updated the site, improving user accessibility and ensuring website functionality. Developed a two-year vision plan for online improvement to position the *Southeast Review’s* site on par with aspirational journals. Designed, implemented, and edited “SER TWO” (*Southeast Review: This Week Online*), a two-year initiative of weekly, original, online content. Attended masthead editorial staff meetings and work directly with the editor-in-chief.

Poetry Reader

September 2017 – May 2021

Southeast Review

Reviewed poetry submission packets in coordination with other members of the editorial staff to put forth suggestions to the Poetry Editor(s) for consideration. Attended multiple semesterly poetry editorial staff meetings and participated in staff packet reviews.

First Reader

2018 – Present

Community of Literary Magazines and Presses

Read, rate, and provide written evaluations of at least ten full-length poetry manuscripts for the 2018, 2019, 2020, and 2021 Firecracker Awards.

Managing Editor

Vol. XI, 2016 – Vol. XII, 2017

Sagebrush Review, UTSA

The Managing Editor oversees all magazine operations, works directly with the Faculty Advisor, and manages production. Accomplishments of note: supervised editorial staff and undergraduate interns, and oversaw proofreading, layout, design, printing, distribution, sales, and finances of 501(c)3; organized committees for advertising and monthly “Open-Mic” poetry readings; doubled submission pool, expanding submissions to all U.S. college students, and doubled donations earned, and submissions sold; developed journal from a monolingual to a multilingual publication to better serve its readership.

PRESENTATIONS

Visiting Writers Series

Poetry reading, writing workshop, and class visit to Dr. Mischelle Anthony’s “Modern American Poetry” course. Wilkes University Visiting Writers Series, February 16–19, 2021. Virtual Campus Visit.

Poetry Readings

“Zach Linge reads ‘Fingers on a Gay Man.’” Ours Poetica, The Poetry Foundation, 2 September 2020. https://www.youtube.com/watch?v=j7HaU_waR6k.

100,000 Poets for Change, with Diamond Forde, Yolanda Franklin, Tanya Grae, Barbara Hamby, James Kimbrell, David Kirby, et. al, The Bark, Tallahassee, 28 September 2019.

The Jerome Stern Distinguished Writers Series, with Rita Mookerjee, Florida State University, Tallahassee, 3 October 2018.

A Celebration of Love Poems, with Hanif Abdurraqib, Kaveh Akbar, Fatimah Asghar, Robert Olen Butler, Sumita Chakraborty, Jos Charles, Cortney Lamar Charleston, Sara Eliza Johnson, Paige Lewis, Hieu Minh Nguyen, Don Share, Danez Smith, Melissa Studdard, R.A. Villanueva, et al., Elliott Bay Books, Seattle, 8 June 2018.

Emerging Writers Panel, with Keith Kopka, Brandi Nicole Martin, and Jayme Ringleb, Mercer University, Macon, 2 April 2018.

The Jerome Stern Distinguished Writers Series, with Brandi Nicole Martin, Florida State University, Tallahassee, 20 March 2018.

100,000 Poets for Change, with Maari Carter, Yolanda Franklin, Keith Kopka, et al., Blackdog, Tallahassee, 30 September 2017.

College of Liberal and Fine Arts 17th Annual Spring Research Conference, The University of Texas at San Antonio, San Antonio, 23 March 2017.

Writers Resist SATX, with Octavio Quintanilla, Carmen Tafolla, et al., San Antonio, 15 January 2017.

It Could Be Verse: UTSA's Fifth Annual Celebration of Poetry Aloud, with Wendy Barker, Steven Kellman, et al., The University of Texas at San Antonio, San Antonio, 8 April 2016.
Poetry Reading Sponsored by the Graduate School at The University of Texas at San Antonio, San Antonio. 19 November 2015.

Conferences

- Belieu, Erin, Zach Linge, Maari Carter, and Jayme Ringleb. "The Intimacy of Food: Love and Sensuality in Contemporary International Poetry." 2017 Other Words Conference, Tampa, 13 October 2017. Panel.
- Linge, Zach. "Hypernarrative Fourierism in Everett's Stories." American Literature Association 28th Annual Conference, Boston, 25 May 2017. Conference Presentation.
- Linge, Zach. "Theory of/and Original Writing After Deconstruction." «Écritures déliées.» Colloque International, Université de Rouen, France, 3 and 4 November 2016. Conference Presentation.
- Linge, Zach. "The Body Out of Place: Reading Percival Everett through Sara Ahmed." American Literature Association 27th Annual Conference, San Francisco, 26 May 2016. Conference Presentation.
- Linge, Zach. "Genderqueerness in *The Hunger Games* Movies." Inaugural Graduate and Undergraduate English Conference, A&M University, San Antonio, 6 November 2015. Conference Presentation.

Institutional Presentations

- "Interview with an Editor." *HerCampus* Florida State University Chapter, Tallahassee, 24 October 2021. Q&A.
- "Supporting Your Graduate Student (Student and Alumni Panel)." Spring 2021 Graduate School Orientation, The University of Texas at San Antonio, San Antonio, 9 January 2021. Panel.
- Chan, Dorothy and Zach Linge. "Editors' Perspectives." Dr. Jessi Thomsen's Undergraduate Course, "Advanced Writing and Editing." Florida State University. 14 October 2020.
- "Applying to Graduate Schools." *The Kudzu Review*, Florida State University, Tallahassee, 15 November 2019. Speech.
- "Leading Effective In-Class Discussions." The English Department Graduate Teachers' Assistants Training, Florida State University, Tallahassee, 27 June 2019. Speech.
- "On Editing a Literary Journal." *The Kudzu Review*, Florida State University, Tallahassee, 16 November 2019. Speech.
- "Supporting Your Graduate Student." Spring 2016 Graduate School Orientation, The University of Texas at San Antonio, San Antonio, 7 January 2017. Panel.
- "Prepare for Success: Submit Your Work." Sigma Tau Delta and English Honors Program Panel Discussion and Networking Event for English Majors. The University of Texas at San Antonio, San Antonio, 11 November 2016. Panel.
- "Supporting Your Graduate Student." Fall 2016 Graduate School Orientation, The University of Texas at San Antonio, San Antonio, 13 August 2016. Panel.

HONORS AND AWARDS

Bergman Poetry Prize, judged by Louise Glück, Finalist	2023
Kenyon Review Writers Workshop Scholarship	2021
Sewanee Review Writer's Workshop, Tennessee Williams Scholar	2021

Best of the Net, Finalist	2020, 2021
Included in the <i>Best New Poets 2020</i> Anthology	2020
FSU Doctoral Preliminary Exam Passed with Distinction	2020
The <i>Adroit Journal</i> Djanikian Scholars Award, Finalist	2020
Mississippi Review Poetry Prize, Finalist	2020
Point Foundation Scholar, Semi-Finalist	2019
UTSA Masters Comprehensive Exam Passed with Distinction	2017
<i>Nimrod International Journal's</i> Pablo Neruda Prize for Poetry, Semi-Finalist	2017
UTSA Wendy Barker Creative Writing Award	2017
UTSA Graduate Creative Writing Competition, First Place	2017
UTSA Keith Thomas Memorial Scholarship	2016
3MT Competition, First Place and People's Choice	2016

WRITERS WORKSHOPS

Kenyon Review Summer Writers Workshop, with Scholarship	June 2021
Sewanee Writers' Conference, Tennessee Williams Scholar	July 2021

INSTITUTIONAL WORKSHOPS AND TRAINING

2020

Online Writing Instruction Certification. English Department, Florida State University.

2017

"Conducting a Literature Review in the Humanities." Presented by Abby Scheel, Humanities Librarian at Florida State University.

"Citation Chaining: Participating in the Scholarly Conversation." Presented by Amauri Serrano, Humanities Librarian at Florida State University.

"Effective Research in Special Collections and Archives." Presented by Rory Grennan, Robert Rubero, and Sandra Varry at Florida State University.

"There's no Such Thing as Free Research." Presented by Dr. Thomas J. Whitley, Assistant Director, Office of Graduate Fellowships and Awards at Florida State University.

"Picture That: A Tutorial for Finding and Using Digital Images in the Humanities." Presented by Leah Sherman, Visual & Performing Arts Librarian at Florida State University.

2016

"Championing First-Generation Student Success Workshop." Drs. Rhonda Gonzales, Raquel Marquez, and Patricia Sanchez, Faculty at The University of Texas at San Antonio.

REFERENCES

Laura Fine – Department Head, English; Professor of English, Meredith College
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 Dissertation Committee Major Professor | dkirby@fsu.edu | (850) 877-7411

Confidential letter of recommendation: send.Kirby.9EDE7A82A2@interfolio.com

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